

SCAAZETTE



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PRESIDENT'S CORNER



Beth Bilderback

Dear SCAA members,

2013 promises to be an exciting year for SCAA. Our Directors, Bill McRee and Ashley Burdett, have been busy planning ways to meet our members' needs. The Spring Workshop is coming up in April, and our first-ever tri-state archival conference will be in October. Mary Jo Fairchild is beginning to plan for the Social some time in June or July. Look for more information on those events in this issue of the newsletter and follow us on Facebook for the latest information.

The regional summit meeting held at SAA last year that Dorothy Walker attended and briefed members on in the last newsletter has had some results. The summit organizers presented four recommended actions to SAA Council in January:

1. Create a formal SAA committee charged with facilitating communication and resources
2. Develop a listserv and/or other online space for communication
3. Create a formal committee charged with creating an Advocacy toolkit
4. Create a clearinghouse for sharing and developing educational materials

SAA Council set up a listserv and agreed that a more formal structure for communication between the regionals and SAA is a good idea. To that end, three SAA Council members are working with a small group of regional representatives to develop the structure and charge for an SAA committee. Their recommendations will be vetted by the larger regional representatives and then presented to SAA Council for approval. SAA also put on the 2013 program meeting time for the regionals group. The potential for increased collaboration, advocacy, and educational support is there, and we will be working to help it happen.

I want to end by thanking those Board members who rotated off last year: Brooke Fox, Katie Gray, and Allison Thiessen. They each contributed significantly to the Association, and we appreciate their time and hard work. Our new Board members, Ashley Burdett, Brent Burgin, Mary Jo Fairchild, and Andrea L'Hommedieu, have jumped right in with their ideas and willingness to explore new possibilities. We also welcome Marleigh Chiles as the new liaison with the USC Archival Students Guild. The call for volunteers has been met for the fall meeting, but there may be other calls during the year, and I hope members will give serious consideration to helping meet the goals of the Association. I also urge members to contact Board members with program ideas, outreach and advocacy issues, or ways you want to help SCAA.

2013 SCAA Officers**President****[Beth Bilderback](#)**South Caroliniana Library, USC
803-777-7090**VP/President Elect****[Mary Jo Fairchild](#)**S.C. Historical Society
(843) 723-3225 ext. 14**Director****[Bill McRee](#)**E.N. Zeigler SC History Room
Florence County Library
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College of Charleston

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Archive, USC Lancaster
803-313-7063**Past President****[Dorothy Walker](#)**South Carolina Political
Collections, USC
(803) 777-5825**Webmaster****[Angela Flenner](#)**Addlestone Library
College of Charleston
843-953-8013**JOIN US!****2013 SCAA Spring Workshop****April 24, 2013 | 10:00 AM- 3:00 PM****Session I:****Thinking Digital: A practical session to help get you started!**

Part of SAA's Digital Archives Specialist (DAS) Curriculum and Certificate Program, this 90 minute webinar is designed to help you make quality choices, choose applicable metadata, identify management techniques, plan delivery and discuss digital records in general.

Session II:**Panel Discussion**

Three panelists from across the state will discuss digitization measures and examine current issues, trends, and scholarship in digital archives and libraries. Panelists also will offer practical tips and advice on implementing digital initiatives that your institution may find valuable.

- **Heather Gilbert**, Digital Scholarship Librarian, College of Charleston
- **Dr. Elise Lewis**, Professor, School of Library and Information Science, University of South Carolina
- **Chris Vinson**, Head, Office of Library Technology, Clemson University

Registration begins at 9:30 a.m. Lunch will be provided.

**Location:**

Doctors Bruce and Lee Foundation Library
Stukes Meeting Room

[509 S. Dargan Street, Florence, SC 29506](#)

Register online at: <http://scarchivists.org/events>

Registration Fee:

- \$25 SCAA Member
- \$35 Non-member
- \$15 Students

MEMBERSHIP RENEWALS

By Brent Burgin, Membership Officer

During my first board meeting as incoming SCAA Junior Director back in 2009 I remember a long meeting where one of the items discussed was our declining membership numbers. It was a long day of brainstorming and part of the process that led to our Strategic Plan.

When I officially took possession of the membership rolls a few weeks ago, it was heartening to see many more members than four years ago. Even more encouraging was the large contingent of students, more than ¼ of our total membership. Kudos to my predecessor, Katie Gray for some wonderful work.

SCAA Memberships expire on January 1st of every year. I will very shortly be sending reminders to those of you

who have yet to renew your membership. SCAA Membership is very affordable and remains at previous levels: \$15 for professionals, \$10 for students, and \$50 for institutions.

To renew, visit our website at <http://scarchivists.org/membership>. Fill out your form online or download and mail it in.

We have a very exciting year approaching with a great Spring workshop and our first ever tri-state conference. Please email me with any questions at membership@scarchivists.org.

Hoping to see you all at the Spring Workshop on April 24th.

MEMBER NEWS

Congratulations to **Mike Kohl** who retired at the end of 2012 after serving as Head of Special Collections at Clemson University Libraries since May 1982.

Mike was born and educated in Wisconsin, earning graduate degrees in History, Library Science and Business Administration from the University of Wisconsin at Madison. He has worked as an archivist and librarian at repositories in Wisconsin, Rhode Island, and California before coming to Clemson. During his career he became a Certified Archivist and Certified Records Manager.

Special Collections grew with the addition of responsibilities for the University Archives, campus Exhibits and Artifacts, and for a time Records Management. The processing of the Senator Strom Thurmond Collection was a major focus of unit operations and is only now concluding.

Mike successfully wrote a number of grants including one from the NHPRC that fostered the creation of the University Archives and Records Management programs. Working as a consultant to the Liberty Corporation he fostered the ties which lead to the donation of the corporate archives. During his tenure the unit collected records documenting the southern textile industry, leaders of the National Park Service as well as papers about the history of Clemson University.

During the early 1990s Mike participated as a volunteer in several paleontological digs. From these experiences he became interested in the field records of early digs in the West and co-edited the journals of two expeditions: *Discovering Dinosaurs in the Old West: The Field Journals of Arthur Lakes* and *A Triceratops Hunt in Pioneer Wyoming*.

Mike and his spouse, Jane, plan to spend part of their coming years down at their beach house on Pawleys Island, SC.



Limestone College, in conjunction with the History Workshop in Charleston, recently completed a museum project devoted to the history of the college. Located in the historic Winnie Davis Hall of History, the museum highlights the over one-hundred-sixty year legacy of Limestone. The college hosted an open house and reception on

March 5 to introduce the public to the museum. For more information please contact Dr. Patricia Hoskins at 864-488-4575, phoskins@limestone.edu.

PHOTOS FROM THE SCAA 2012 FALL MEETING

The fall meeting of SCAA was held on Thursday, October 4 at the Ernest F. Hollings Special Collections Library, University of South Carolina. The theme was *Thinking Outside the Archival Box: Expanding our Reach to Underserved and Underrepresented Groups*.



Speaking about Native American Collections at USC Lancaster were (L to R) Brent Burgin, Native American Studies Archive, USC Lancaster; Christopher Judge, Native American Studies, USC Lancaster.



The Presidents Award went to (L) Dorothy Walker, SCAA President, presented by (R) Beth Bilderback, SCAA Vice President/President-Elect.

Brooke Fox received the 2012 SCAA **Archivist of the Year Award**. She has served on the SCAA Board as Director and was instrumental in organizing speakers, programming, and session themes for archival meetings in Georgia, North Carolina, and Columbia. Perhaps most of all, Brooke has served consistently and willingly to help out when other board members have had to relocate for jobs or school. She is

also an innovator and exemplary archivist outside the realm of SCAA. As University Archivist at the Medical University of South Carolina, Brooke has established a solid oral history program, developed both traditional and web based exhibits, and is involved in internal institutional endeavors to collect and preserve the history of the university.



Speaking about GLBTQ Collections at USC were (L to R) Jeffrey Makala, Irvin Department of Rare Books and Special Collections, Ernest F. Hollings Library; Henry Fulmer, Curator of Manuscripts, South Caroliniana Library; Ed Madden Jr., PhD, Department of English and Women's and Gender Studies.



*Brooke Fox
SCAA Archivist of the Year*

CAREER ACHIEVEMENT AWARD

Marie Ferrara received the 2012 SCAA Career Achievement Award. She has spent 35 years promoting archives and preservation in South Carolina. Her career began as Assistant Archivist for the City of Charleston, where she brought order out of chaos. She created the first systemized finding aid for these records, found antebellum records scattered throughout the city and drafted descriptions of the records series and histories of various defunct city departments that scholars still use to this day. From the City Marie moved to the County of Charleston as Archivist and Records Manager, again professionalizing an archives and records management center.



In 1998, Marie became Head of Special Collections at the libraries of the College of Charleston, once more creating a professional archives where one had not existed before. She has overseen exponential growth in the archives, while mentoring scores of students, some of whom have become library and archival professionals due to her inspiration. With key support from her, Special Collections at the College has become a leader in its field and has developed such important programs as the Lowcountry Digital Library, which provides support and a platform for the digital preservation and access of important records in archives and libraries throughout the lowcountry.

This, however, is only half of the story.

A certified archivist and a certified records manager, Marie was one of the founders and key supporters of Charleston Archives, Libraries and Museums (CALM) and Palmetto Archives Libraries and Museums Council on Preservation (PALMCOP). She has led both organizations as an officer and has in her own personal time

taught dozens of workshops on disaster preparedness, book repair, phase box construction and other similar topics throughout the state. It is not overstating the case to say that many professionals in the state owe all the training they have in archival preservation to Marie. She is also a founding member of SCAA and has shared her knowledge with its members over the years.

Her willingness to share her knowledge, expertise and time is without equal.

Marie spends much of her free time assisting small repositories and individuals with large family collections throughout the state. There is a huge body of South Carolina's history still in private hands, and she has been instrumental in recognizing their significance, and working toward their organization, preservation, and dissemination of the information they contain. In addition to physically doing the work, Marie makes herself available as a mentor and sounding board for the archival community and the public. As a bookbinder and preservation consultant, she has restored countless artifacts for South Carolina organizations and institutions and many that are still in private hands, which would otherwise have been lost. All of this has been done on a volunteer basis.

Through her involvement with archival and preservation organizations, through her personal mentorship of other archivists and librarians around the state, through her exceptional leadership of three archival programs (city, county and state), and through her selfless giving of time and energy in educating others, Marie has demonstrated dedication and zeal to her profession and her state that few can match. As she has recently retired from the College of Charleston, there is no better time for this well-earned accolade to come her way than now.

MEET THE NEW BOARD MEMBERS



Mary Jo Fairchild is the new SCAA VP/President-Elect. Mary Jo is the Senior Archivist at the S.C. Historical Society, overseeing archival operations and working with patrons in the library. A native of West Virginia, Mary Jo moved to Charleston in order to attend college. After receiving bachelor's degrees in anthropology and history, both from the College of Charleston, Mary Jo began working at the Society in 2007 while she was completing her M.A. in history from the joint program at the College of Charleston and The Citadel. Mary Jo is accredited by the Academy of Certified Archivists and will receive her MLIS from the University of South Carolina in the spring of 2013.



Ashley Burdett is a new SCAA Director. She graduated from the College of Charleston in 1997 with a B.S. in Psychology and a B.A. in History. Ashley then earned an MLIS. at USC in May of 2011. She worked for the Charleston County Records Management for five and a half years and is currently at the College of Charleston as a Reference Librarian.



Andrea L'Hommedieu is the new SCAA Treasurer. She is the Oral Historian at the South Caroliniana Library, USC. A librarian and oral historian, Andrea formerly served as Director of the George J. Mitchell Oral History Project at Bowdoin College and Oral Historian for the Edmund S. Muskie Oral History Project at Bates Col-

lege, both winning national awards in 2012 and 2008, respectively. She's also lead several community-based oral history projects with mill workers, shoe workers and

brick makers. She has extensive knowledge of children's literature, and has served on the Lupine Award Committee.



Brent Burgin is the new SCAA Membership Officer. After a long, successful, yet unrewarding career in hotel operations and sales, Brent Burgin went back to college, and in a seven year period received a BA, MLIS and a Certificate of Graduate Study with an archives and records management concentration, all from the USC.

The past five years have been spent as Director of the Native American Studies Archive at USC Lancaster, processing South Carolina's largest grouping of Native American materials. Brent is also currently developing a University Archives for the University of South Carolina Lancaster, now in their 53rd year of operation. He is an active member of the Katawba Valley Land Trust (KVLTL), Lancaster County Historical Society, Palmetto Archives, Libraries, and Museum Council on Preservation (PALMCOP), and the Archaeological Society of South Carolina (ASSC). Brent is also an avid hiker and kayaker and when not in the archive is often on the water or in the woods.



Marleigh Chiles is the new liaison for the Archival Students Guild at USC. A Columbia native, Marleigh graduated with a B.A. - Political Science from Furman University and then moved to Miami, FL to work for a Fortune 500 in project management. A bibliophile and novice writer, she realized she had missed her calling and returned home for library school. Marleigh is in her second year of school, and is president of the Archival Student Guild. Her interests include all elements of preservation/conservation, oral history, and with advocacy/access issues.



Tri-State Fall Conference



October 17-18, 2013

PREPARED IN MIND AND RESOURCES: Collaboration, Relevance, and the Re-Imagined Archives

By Ashley Burdett (SCAA), Traci Drummond (SGA), Jennifer Motszko (SNCA)

The Tri-State Program Committee, made up of members of the **Society of North Carolina Archivists (SNCA)**, the **South Carolina Archival Association (SCAA)**, and the **Society of Georgia Archivists (SGA)**, invite you to attend the 2013 joint annual meeting, to be held at Furman University's Younts Conference Center in Greenville, South Carolina, October 17-18, 2013. The call for presentations will go out on April 1 and the call for posters will go out May 1. Workshops will be held on October 16.

Prepared in Mind and Resources (*Animis Opibusque Paration* on the South Carolina state seal) reflects the work of archivists, who often have to balance the theoretical and practical aspects of the profession. For the 2013 annual meeting, the Tri-State Program Committee sees these cornerstones of our work – theory and practice – through the following lenses:

- **Collaboration.** We are more than the sum of our parts. What can we achieve working with each other, with non-archives professionals in our own and other cultural institutions, with historians (including those in the public and oral history fields), with researchers and other stakeholders who benefit from our work?
- **Relevance.** Taking into account changes in technology, budget cuts, and how archives are being used (and by whom), how do we remain relevant? Continuing education, outreach, advocacy, and diversity all have a role to play.
- **The Re-Imagined Archives.** As we break away from stereotypes and make our rich collections more and more accessible through the Internet, we ask: How has theory and practice changed? How have our users changed? And who is being represented in our collections that may not have been previously (or should be if not)?

Please direct questions to either of the Tri-State Program Committee co-chairs. We hope to see you in October!



Furman University, Greenville, S.C.



Younts Conference Center
Furman University

ACROSS THE SAVANNAH RIVER

NEWS AND NOTES FROM YOUR GEORGIA NEIGHBORS

By Carol Waggoner-Angleton

Well neighbors, like us you are probably slogging through the flu season. “La crud” is visiting libraries and archives all over the state, but we carry on looking forward to spring and sustained by good news about archives.

Thanks to the **Friends of Georgia Archives and History** who spearheaded an advocacy campaign to save the Georgia Archives and improve its funding situation. As always, the best place to look for updates is the [Friends of Georgia Archives and History website](#). **The latest news:** The Georgia Senate voted 21 March 2013, 46 to 0 on HB 287 to transfer the Georgia Archives to the Board of Regents. As you recall earlier this month the bill passed the House 170 to 0. This means the bill is now going to the Governor for his signature, and the transfer will be in effect on 1 July 2013.

A **working group** formed to handle the transition of the Archives from the Secretary of State’s office to the University System and to safeguard the interests of the Archives includes:

- **Dr. Tim Hynes**, president of Clayton State University, chair of the working group
- **Dianne Cannestra**, member, Friends of the Georgia Archives & History
- **Lorene Flanders**, library director, University of West Georgia
- **Dr. Toby Graham**, deputy university librarian and head of the Hargrett Library, UGA
- **Dr. Catherine Oglesby**, professor of history, Valdosta State University
- **Richard Pearce-Moses**, professor and director of the archival studies program, Clayton State University
- **Merrill Penson**, executive director of Library Services, University System of Georgia
- **Dr. William Potter**, university librarian and associate provost, the University of Georgia
- **Dr. Lamar Veatch**, executive director of the Georgia Public Library Service

All of us wish the working group success in their important task.

Christine Wiseman and **Tina Seetoo**, formerly on staff at the Georgia Archives, have secured new positions. Christine is now with the Robert W. Woodruff Library of the

Atlanta University Center, as the Head of the Digital Services Unit and Tina is with the Delta Airlines Archives in Atlanta as the Archives Associate.

The **Digital Library of Georgia** has received a \$350,000 grant to take part in an initiative with the Digital Public Library of America; a groundbreaking project to make our country’s local archives digital, searchable, and freely accessible. DLG Director Toby Graham feels “this project will allow us to issue a call for nominations from libraries and archives and other institutions around the state to add more content to the Digital Library of Georgia, which will serve as a pipeline into the Digital Public Library of America,”

Thanks to **Alix Bentrud**, Preservation Services Librarian, Lyrasis, for highlighting a useful resource. The National Archives, in partnership with the Society of American Archivists, has launched the [“Resources for Volunteer Programs in Archives.”](#) This free online resource lists dozens of ongoing volunteer activities at archival facilities nationwide. The volunteer programs highlighted in this document provide guidance for archival institutions that plan to remodel an existing program or to launch a brand-new program. It includes volunteer management tools such as sample applications, hand-books, emergency contact forms, and job descriptions. It is geared for archives of all sizes.

Lastly, the consolidation efforts of the Georgia University System were finalized on January 8, 2013. Renee Sharrock, Historical Collections and Archives and Carol Waggoner-Angleton, Reese Library Special Collections and Institutional Archives report they have “moved” to Georgia Regents University and others will be “moving” to their new organizations as well. Keep an eye on the addresses of your Georgia neighbors in the University System and make those address changes so we don’t lose touch!

So folks, once “La Crud” has come and gone, let’s be sure to visit each other and talk shop across the Savannah River!

**South Carolina
Archival Association**

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Visit us at:
www.scarchivists.org



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We want your news!

Be sure to send
submissions in for
the next edition by
August 15, 2013!

The South Carolina Archival Association is a statewide network of individuals interested in the management of, preservation of, and access to South Carolina's historical records.

SCAA membership is diverse, and includes everyone from individuals working in colleges and universities, historical societies, museums, and churches to those in state, county, and municipal governments. Our membership is open to anyone interested in SCAA's mission.

Benefits of membership include:

- Spring/ Fall Conferences and/ or Workshops
- Semiannual newsletter, SCAAzette (electronic)
- Annual Membership Directory
- Annual Social Event
- Award Opportunities
- Professional Development Contacts & Resources
- Disaster Preparedness Contacts

To join, visit our website at <http://www.scarchivists.org>.

Questions? Contact Brent Burgin, SCAA Membership Officer, at membership@scarchivists.org

Be sure to "Like" SCAA on Facebook to get updates on historical happenings in our region, job openings, professional development opportunities, and other information pertaining to work (and play!) in archives!

[South Carolina Archival Association](#)

