

SCAAZETTE



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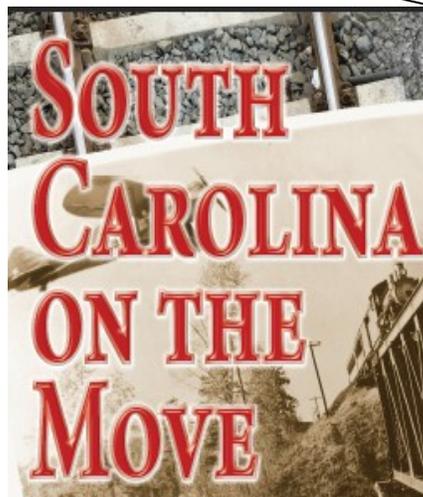
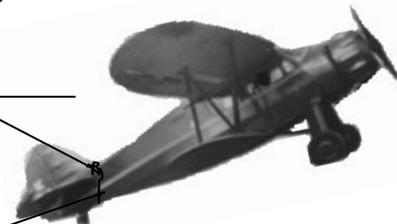
PRESIDENT'S CORNER

By Ashley Till

Hi SCAA members! Please mark your calendar now for annual business meeting on Thursday, October 6th at the Hollings Special Collections Library, USC. The theme is *Bridging the Gap* where our goal is to establish an ongoing dialogue among seasoned archivists, new archivists, and aspiring archivists, in terms of resume writing, interviewing, mentoring, and leadership. This theme is based on member survey results, so in other words, you asked for it, so we are delivering. The speakers alone make this meeting unlike any other and you will leave with knowledge that you did not have before, trust me. Opportunities for newly established committees will be voted on at this meeting; we encourage everyone to participate. This year has been one of membership growth, social media flourishing, and networking beyond our state borders. Our current Board is a phenomenal group, all committed to the organization's strategic goals and deserving of many thanks for their time and dedication. I look forward to seeing everyone on October 6, 2011.



October is Archives Month



From sky to sea, South Carolina is a state on the move and archives are documenting the progress along the way. Repositories across the state are caring for records that can move you. Help us celebrate Archives and the important documents they preserve.

<http://scarchivesmonth.palmettohistory.org>

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Mark Your Calendars! SCAA's fall meeting is just around the corner!

By Brooke Fox and Jennifer Neal

In these uncertain economic times, institutions are looking for various ways to cut costs. Budgets have been slashed, hiring freezes implemented, and employees let go. Unfortunately, many archives and special collections programs are considered non-essential and usually first on the chopping block during periods of budgetary crises. As this current crisis continues, archivists must prepare themselves for whatever the future may bring, be it a new job, increased responsibilities in an existing job, or other career-related changes that might arise. With this in mind, the 2011 Planning Committee has put together an exciting program for archivists at every stage of their careers.

On Thursday, October 6, SCAA is holding its fall meeting at the Ernest F. Hollings Special Collections Library, University of South Carolina. The theme of this meeting is *Bridging the Gap* and our goal is to establish an ongoing dialogue among seasoned archivists, new archivists, and aspiring archivists. Speakers from South Carolina, Georgia, and North Carolina will share their knowledge and experiences on topics such as resume writing, interviewing and job hunting, the importance of mentoring, and archival leadership.

Confirmed speakers include:

Herb Hartsook, director of the South Carolina Political Collections, USC
(Resumes/Interviews)

Denny Ciganovic, director of the College of Charleston's Career Center
(Resumes/Interviews)

Luciana Spracher, archivist, City of Savannah Research Library
& Municipal Archives (Mentoring)

Lynette Stoudt, senior archivist, Georgia Historical Society (Mentoring)

Linda Sellars, head of technical services for special collections,
NC State University (Mentoring)

Andrea Jackson, head, Archives Research Center,
Robert W. Woodruff Library (Leadership)

Registration opens online Monday, August 22nd and closes 5:00 PM Monday, September 26th.

Members: \$35

Non-members: \$50 (includes one year membership)

Student members: \$25

Student non-members: \$35 (includes one year membership)

Additional program information will be made available on the SCAA homepage so check back frequently. We look forward to seeing you in Columbia!



UNVEILING THE UPSTATE: A LEGEND IS REMEMBERED

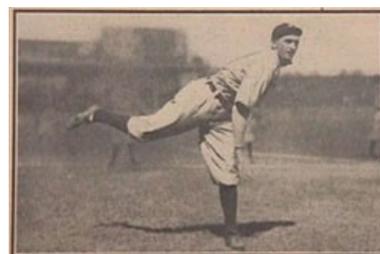
The museum displays records, artifacts, photographs, film and other items of interest associated with the historic life and baseball career of Shoeless Joe Jackson. The museum curator, Arlene Marcley, and her husband Bill, manage the museum with the assistance of some very knowledgeable volunteers.

The library houses a book collection related to

baseball and its role in American culture that was donated by various baseball fans. The most recent donation was from the family of the late Gene Carney, widely recognized as the pre-eminent authority on Shoeless Joe, and author of *Burying the Black Sox: How Baseball's Cover-Up of the 1919 World Series Almost Succeeded*. The room which houses the library, formerly a screened-in porch, is now the Gene P. Carney Research Room, and features Mr. Carney's baseball books and research papers.

The museum is a member of The Society for

American Baseball Research (SABR), the nation's leading organization for research, preservation, and dissemination of the history and records of baseball. Over 100 members and guests from the SABR 40th Annual Convention in Atlanta recently made a special bus trip to Greenville to visit the Museum.



The Shoeless Joe Jackson Museum and Baseball Library is open Saturdays, 10am – 2pm, but private tours are available by appointment. There is free admission and free parking. For more information on the Shoeless Joe Jackson Museum and Baseball Library, call 864-235-6280, visit their web site at www.shoelessjoejackson.org, or email info@shoelessjoejackson.org.

By Julia A. Cowart,
Furman University

You don't have to be a baseball fan to enjoy a visit to the Shoeless Joe Jackson Museum and Baseball Library in Greenville. Having just celebrated their third anniversary, the non-profit museum and library continues to attract thousands of visitors from around the world. Located in the house where baseball legend Shoeless Joe Jackson lived and died, the museum is across the street from Fluor Field on Field Street in the historic West End. The house was moved in 2006 from its original location three miles away to this spot and renumbered 356, a reminder that Joe's lifetime batting average was .356, the third highest in baseball history after Ty Cobb and Rogers Hornsby.



HOW WILL YOU CELEBRATE ARCHIVES MONTH?

By Heather South

Did October sneak up on you? Do you need ideas to make sure you are part of the South Carolina Archives Month celebration? If so, we have the perfect resource for you!

Archives Month doesn't mean you have to break the bank or put on a blockbuster event. It is simply a time to celebrate what we do and advocate for the documentary heritage of the state and celebrating that is easy!

Here are a few quick ideas of how you can observe Archives Month and the theme of *SC On the Move*

without spending too much time or resources:

- Hang up the poster
- Tell your patrons about it
- Put existing events on the calendar
- Post it on your social media pages
- Stage a parade of staffers through the streets of your town...

Ok, I might have got carried away there, but you can have fun and promote your documents in all sorts of ways.

For a more detailed list including sample press

releases and word finds, as well as a statewide calendar of events, check out the 2011 Archives Month web site:

searchivesmonth.palmettohistory.org



PALMCOP & SCFM PRESENT JOINT WORKSHOP ON OCTOBER 18TH

It is one of Murphy's Laws of Collection Preservation that there is at least one odd item that perplexes us and for most of us that's textiles. Let's face it, we all have some form of textiles in our holdings but tend to ignore them for the stuff we know more about. That's why this workshop is such a great opportunity. You'll learn more about the best care and preservation practices for that stray uniform jacket or family quilt that has been hiding out on your shelves.

Patricia Ewer is the principal of Textile Objects Conservation in Minneapolis, MN. She is a conservation professional with 30+ years experience treating textiles and managing, developing and staffing conservation projects. She will present a lecture and two hours of hands-on demonstration.



Gina White and Robert Ryals of Winthrop University's L. Pettus Archives & Special Collections will present a session on collecting environmental data in storage areas to allocate resources.

The PALMCOP Board meeting will be held during lunch.

**\$30 for lunch & sessions ♦
PALMCOP & SCFM members only**

Due to the hands-on nature of the workshop, this annual meeting will be limited to 50 so register early!

Full details of the workshop including registration information can be found at

<http://www.palmcop.org>

VACATION CONTEMPLATIONS

By Heather South

You might be able to take the archivist out of the archives but not the archives out of the archivist! It seems no matter where I go, I seem to find myself in places and discovering information that relate to our work. Here are some of the highlights from my summer vacation that you may find interesting.

With Irene's recent path across the eastern coastline and an earthquake that shook the same, we are reminded at how much disaster planning for our collections is important. One item spotted during my adventure

was at the [Australian National Maritime Museum](#) in Sydney. How many of you have disaster supplies on hand to get recovery started quickly?

Now, how many of you have some of those supplies stored within your exhibits or storage areas? The Marine Museum had emergency response kits ready to go, tucked away in various locations around in the exhibits. The containers were clearly marked, and were zip tied closed to prevent theft or patron intrusion. I thought this idea of having supplies immediately available was great and something those of us in larger repositories or with multiple collection locations could put into good use.



Another interesting idea was turning your behind the scenes work into an exhibit. While I don't expect any of us to install windows across our processing areas anytime soon, the [State Library of Queensland](#) had done just that. Not only could you peer into their conservation lab, they had exhibit panels about the do's and don'ts of preservation, explanations about hazards, and steps for at home



best care of items. It isn't feasible to make our work areas into an exhibit, but we could take elements of what they've done in Brisbane and apply it here. What about creating some basic information panels to be installed on that empty corridor wall or a small placard next to a hygrothermograph in an exhibit area. This was just an easy way to make the preservation work you already do part of the learning experience for researchers and patrons.

One other inspiration I found in Brisbane was a



collaborative exhibit. The libraries, modern art museum, art galleries, history museums, and other cultural institutions all had elements of one exhibit with related items on display. There were documentaries, art, pottery, headdresses, etc. of the [Torres Strait Islands](#) and while each location had a different perspective or element, the marketing was

all the same. While collaborative efforts are not always the easiest to pull off, the take away for me was that the joint effort allowed them to maximize the reach of their marketing dollars, and utilized the collections and staff expertise more effectively. Have you ever considered working with other area institutions to increase your visibility or marketing potential?

That leads me to the overall lesson I think we should all keep in mind. Ideas can be found anywhere— even while on vacation, you just have to be open to the possibilities.





By Dorothy Walker

The 2011 annual meeting of the Society of American Archivists, held August 22-27 in Chicago, had the theme of “SAA@75,” referring to this year being SAA’s “diamond jubilee,” or 75th anniversary. To mark the occasion, the meeting included a number of sessions and projects intended to celebrate SAA’s history. This included a “This Archival Life” oral history project, aimed at capturing the



memories of SAA members, and a set of special trading cards of notable people, places, and things instrumental in SAA’s growth. These cards were

very popular among meeting

attendees, as throughout the meeting small groups of archivists could be seen trading the cards. This was just one of many opportunities to meet and network with other archivists from across the country. Another was the all-attendee reception at Chicago’s Field Museum, where we were welcomed by “Sue,” the museum’s Tyrannosaurus Rex skeleton, and a cake shaped like a Hollinger box.

Also being celebrated at this year’s meeting was the 25th anniversary of the Congressional Papers Roundtable (CPR). Roundtables are one of the types of smaller interest groups within SAA, and the roundtable devoted to those who



SAA: NOTES FROM THE ANNUAL CONFERENCE

work with Congressional and other types of political papers is one of the largest and most active in SAA. Each year the CPR holds a day-long pre-conference event, usually featuring repository tours and speakers on issues that interest political archivists. The pre-conference meeting this year featured panels on the history of the CPR, discussion of current CPR projects and initiatives, an animated discussion of the most unusual items at everyone’s repositories, and celebratory cake and punch.

Other sessions I attended at SAA included one about dealing with collections of vertical file/ephemera materials. Several speakers talked about large-scale projects at their institutions to get their ephemera under physical and intellectual control. Particularly interesting was a discussion of the California Ephemera Project

(<http://californiaephemeraproject.org/>), a joint effort among 4 California repositories to describe their respective collections of ephemera and establish an online presence for researchers to search these particular holdings.



I also attended a session entitled “Rights, Risk, and Reality: Beyond ‘Undue Diligence’ in Rights Analysis for Digitization.” The panel in this session discussed repositories’ responsibility to respect copyright and privacy, and other issues that can make digitization of collections tricky. I

learned during this session about a document put forth by OCLC and just recently endorsed by SAA—a statement on the “Well-intentioned practice for putting digitized collections of unpublished materials online” (<http://www.oclc.org/research/activities/rights/practice.pdf>). This document should help archivists in deciding which risks are acceptable as they choose what materials they want to digitize.

SC CIVIL WAR 150TH COLLECTION HIGHLIGHTS

By Craig Glass

The Confederate Historian's collection at the South Carolina Department of Archives and History is mostly comprised of South Carolina Volunteers muster rolls that were compiled after the Civil War, but a few wartime treasures have been found. One such document is a letter written by Joseph D. "Fighting Joe" Wilson to his close friend, Lieutenant John Grimball. On June 19, 1864, the CSS *Alabama*, which was being blockaded off of Cherbourg, France, by the USS *Kearsarge*, attempted to fight her way out before the Union Navy could send more ships to the area, but it was to no avail. Wilson was the 2nd Lieutenant onboard the *Alabama* and one of many Confederates picked up as prisoners by the *Kearsarge* after the battle; Grimball was not in the fight, since the French were holding him in Paris as part of a diplomatic dispute. The letter was written while Wilson and his crew were wondering what John Winslow, Captain of the *Kearsarge*, would do with them, and while all Confederates in general were hoping that the battle would not harm the chances of France diplomatically recognizing the Confederate States of America as a sovereign nation.

"Fighting Joe" was a native of Florida, but Lt. Grimball was part of the prominent Charleston Grimball family. Many Grimball family papers are held in collection at the University of North Carolina as part of the Southern Historical Collection at the Louis Round Wilson Special Collections Library (http://www.lib.unc.edu/mss/inv/g/Grimball_Family.html). Others mentioned in the letter include William L. Dayton, United States Minister to France, and Stephen R. Mallory, Confederate Secretary of the Navy. All spelling is in context.

À Monsieur J. Grimball
30 rue Dutot 30
Paris

Cherbourg
June 25th / 1864

Dear Grimball,
I received yours this morning. I do not think that I have any chance of escape. Winslow says that he is willing to parole us but that Dayton prevents him; the telegrams passing between them confirm this. When we were on board the "Kearsarge" parole was refused to us but the Capt. allowed us to go on shore for the

purpose of purchasing clothes and this, it seems is what the French men can't understand. I am going to consult a Lawer today about the affair but I have no hope. Winslow said yesterday that he would go to England in a few days where he would allow us every privilege and, if the Minister permitted, release us on parole but oh God! to think I am to be dragged about in the trumpled train of a despicable blackguard of a Yankee, a man whom I scorn and despise. What a fate for a Southern Gentleman. I wish you were here Grimball for my heart is almost broken and I don't know what I am doing. My companions in this great distress are not regular naval officers so that I am alone. I will write a letter to my mother and one also to Mr. Mallory which I wish you to forward. Please send the one that you have to Mother. If you can arrange it so as to come down for I will consider it a great comfort to have a friend near me in this crisis.

Love to [P. Little] + all.

Yours truly etc.
Jo. Wilson

Could you send your photograph

For more on South Carolina, the Civil War, and the war's Sesquicentennial commemoration, please click on over to <http://www.facebook.com/SCCivilWar150th>



ARCHIVIST SPOTLIGHT: ASHLEY STEVENS

By Heather South

Leaping forward into her career as an archivist, Ashley Stevens is not afraid to fly. Literally, since she is moving to California to embark on her first archival job since graduating with her masters in Public History and Library & Information Science in May.

Ashley, a Brunswick, Georgia native, studied at Georgia Southern University where she became enamored with history and the idea of telling the story of the past. She volunteered with Time Shop, a Living History Program and discovered that there was more to the field than she had previously known. After graduating with a BA in History she took a year off to figure out what direction she wanted to go in next. When she discovered the dual program at The University of South Carolina, she found that next step in her adventure.

While at USC, Ashley pursued a number of opportunities to explore Libraries and Archives and developed some keen insight on the career she wants to have. According to her, she found her preservation class to be the most interesting because it gave her an opportunity to explore area institutions and repositories and allowed her to see how archival theory played out in reality. Her favorite component of the course was disaster planning which she turned into a major project. Like others interested in preservation, the idea of rescuing records is definitely rewarding and Ashley is no exception.

Ashley also helped revitalize the Archival Student Guild on campus, serving as Vice President and eventually, President. A role she took on reluctantly but with gusto. She arranged workshops, lectures, and socials for the group getting them more involved in the Archival community than ever before. All while she worked as a graduate assistant with South Carolina's Teaching American History Program.

When asked to share any lessons gained from those experience she said Archives and Archivists need to step up and reach out more. As she put it; "There is a value to history, documents and

photographs and people need the best resources at their disposal to make educated decisions and informed opinion." The bottom line is that repositories need to do more outreach and education so there is more interest and understanding of what we do.



As a new archivist starting out in the field, there are lots of challenges to the job market. Ashley found the experience requirement to be one of the biggest obstacles on qualifying for positions. Despite her efforts with graduate assistantships and ASG, she found that in most cases she did not have enough experience and felt that many places placed too much emphasis on full-time experience. But persistence paid off and after months of searching and applying she finally found a great stepping stone position for her career.

Ashley gave this advice for new archivists and students, "You can't and shouldn't limit yourself to only this type of job or only in this region or location. Being open to wider possibilities is a more realistic approach."

Continued on page 9

Archivist Spotlight, continued from Pg. 8

She also recommends that if you find yourself unemployed for a while, volunteer when you can, to maintain skills, network and keep the doors of opportunity open. For example, she volunteered at the South Caroliniana and added more experience to her resume while she searched. As for existing professionals, Ashley reminds us that we should be open to volunteers and interns, they want

to help. In other words, her words of wisdom for all of us is to have open communication and “be flexible!”

Talking with Ashley was a pleasure and for a new archivist setting out on the first steps of her career, she has some in-depth insights about the field that we should all consider.



HOW TWEET IT IS

SCAA’s aspiration of Internet domination continues! Social media tools have increased awareness of our organization throughout the world! Of our 235 followers on Facebook, individuals from Canada, Indonesia, Portugal, South Korea, Ukraine, and Turkey “Like” us! Thirty-two archivists from across the United States are “LinkedIn” to SCAA! The Twitterverse includes 89 followers!



GETTIN’ SOCIAL!



PALMCOP HOSTS DISASTER WORKSHOP IN AIKEN



What: Hands On Mock-Disaster Planning and Recovery– Collections are at risk everyday and this workshop talks about the types of hazards you need to think about, gives you resources for quicker and better response, as well as hands-on experience in salvage.

When: September 23rd 9:30am to 4:00pm

Where: Aiken County Historical Museum, 433 Newberry St.

Cost: \$15 (includes lunch)

How to Register: Check out www.palmcop.org for details and registration forms. Spaces are limited so be sure to register now.

ARCHIVES STUDENT GUILD— FULL STEAM AHEAD

By Gabrielle Dudley
ASG President

The Archival Students Guild (ASG) has an exciting year ahead! Our officers met over the summer to plan activities which will allow members more opportunities for professional development while also having fun with their colleagues.

Now that ASG has a consistent membership, the guild will go through a year of transition. We will work on branding ourselves so that we are more visible both in Davis College and online. As an organization, this year will be devoted to revising the by-laws, designing a new logo, and establishing a greater web presence through our website and social media outlets. Perhaps the most exciting of all is a fundraising campaign that we will be launching this semester. Funds from the fundraiser will be used to bring varied leaders in the field to deliver lectures and help to support professional development opportunities.

In addition, we have lots of exciting events coming up! In August we had a meet and greet for new and returning archives students. Here is a preliminary list of our upcoming events:

September: Annual Fall Lecture featuring Brent Burgin of USC-Lancaster

October: SCAA Annual Meeting and Tour of South Carolina Department of Archives and History (SCDAH)

December: End of the Semester Celebration

ASG is looking forward to a successful 2011-2012 academic year. Please visit us at <http://sites.google.com/site/archivalstudentsguild/>.



ASG members at 2010 PALMCOP Annual Meeting

SC ON THE MOVE— USC'S FIRST ANNUAL STATEWIDE DANCE FESTIVAL

By Kindra Becker, MLIS Student
USC Dance Program
Festival Coordinator



1930s, Ashwood Plantation, SC— from the Library of Congress Collections

Celebrate SC Archives Month in a unique way— We'll be on the move for sure!

The University of South Carolina Dance Program will host the first annual South Carolina Festival of Dance on October 7-9, 2011. The Festival brings professional and pre-professional dance companies as well as dance students to Columbia, SC for a three-day celebration of South Carolina dance artistry.

The Festival will kick off Friday, October 7th at 7:30 pm with a performance at the Koger Center for the Arts. *SC Dances: An Evening of Premiere Dance Companies* will feature professional dance companies from around the state, including Columbia Classical Ballet, Carolina Ballet Theatre, Columbia City Ballet, Unbound, DanceFX, Vibrations Dance Company, and the Power Company.

On Saturday, October 8th at 7:30 pm, *SC Dance Festival Showcase*, a performance featuring adjudicated works from pre-professional companies from SC, will take place at the Koger Center for the Arts

Ticket prices for both performances are \$10 for students, \$14 for faculty/military/seniors, and \$16 general admission. To order tickets, call the box office at (803) 777-5112 or charge by phone at (803) 251-2222. Tickets for both performance events will be sold separately.

USC Dance Program Artistic Director Susan Anderson is the force behind the creation of the Festival. "I wanted to create an event that brings dancers from all over the state to Columbia to our wonderful new dance facility," she says. "I want to share it with everyone. And once they're here, I know audiences will be astounded by the wealth of artistry and talent we have right here in South Carolina."

This project is funded by a creative grant from the University of South Carolina Office of the Provost.

For more information on the SC Festival of Dance, contact Kindra Becker at beckerk@email.sc.edu, or call the university dance program main office at (803) 777-5636.

ACROSS THE SAVANNAH RIVER:

NEWS AND NOTES FROM YOUR GEORGIA NEIGHBORS

By Carol Waggoner-Angleton

Well folks, like you, we are HOT!, HOT! HOT! and looking for a little relief from the summer temperatures. We're trying to preserve ourselves and our collections from all this environmental stress so thanks to **Jessica Lemming** of Lyrasis for pointing out these updated preservation webpages: Yale University Library Preservation Department has undergone updates, including new lecture series videos: <http://www.library.yale.edu/about/departments/preservation/>. The Preservation Directorate of the Library of Congress now features expanded collections care, emergency preparedness, and advice sections, among others: <http://www.loc.gov/preservation/>. LYRASIS has also recently redesigned their webpages, bringing together Digital and Preservation Services. The new pages feature "toolboxes", which contain bundled resources and leaflets by topic, as well as an expanded disaster resource section: <http://bit.ly/DigPres>.

The budget reprieve was not preserved for the **Georgia State Archives**. As of July 1, 2011, public hours at the Georgia Archives will be **Fridays and Saturdays** from 8:30 a.m. to 5:00 p.m. The new hours are a result of reductions in the Georgia Archives' fiscal year 2012 budget. We regret the inconvenience this may cause researchers, and we greatly appreciate your understanding. We know our Georgia colleagues will do their utmost to deliver quality service to the people of Georgia in spite of being asked to do so much more with so much less. They are role models for all public servants facing trying situations.

On a more cheerful note, Society of Georgia Archivists' **David B. Gracy II**, Governor Bill Daniel Professor in Archival Enterprise at the University of Texas School of Information, is one of the recipients for the Academy of Certified Archivists Distinguished Service Award. Thanks to **Courtney Chartier**, Atlanta University Center, Woodruff Library, for passing on the good news.

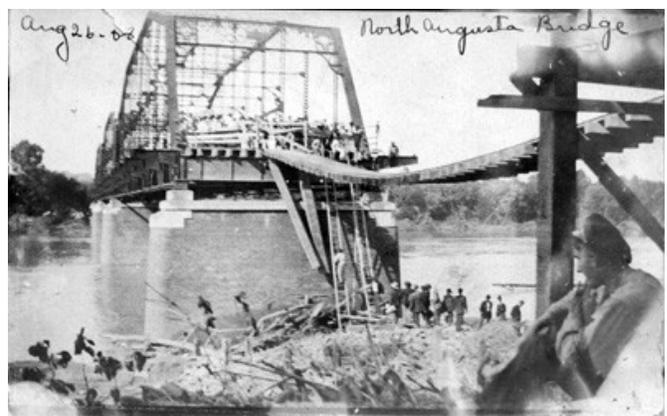
Jill Severn reminds us that the **Russell Library** at the University of Georgia will be moving into the new Special Collections Library in the fall of 2011. **The move will result in delays in using materials** held by the Russell Library as well as the Hargrett Rare Book and Manuscript Library, and the Walter J. Brown Media Archives and Peabody Awards Collection **for the**

months of August through December 2011. Each of the three special collection libraries will close in sequence for a period of up to six weeks each during the fall semester. **Russell Library will move first beginning sometime in August 2011.** The timetable for closings will be announced in the weeks to come. To cut to the chase, if any of your patrons are heading Jill's way for a research visit, a phone call before they set off could save them a lot of researcher angst.

Happy first anniversary to **Augusta-Richmond County Public Library**. They celebrated their first anniversary on June 25th. One of the best features of the new facility is the **Georgia Room**. The Georgia Room, under the direction of **Dorothy Demarest**, Local History Librarian and her assistant **Aspasia Luster**, houses some of the rarest Georgia genealogy books, maps and oral histories. Historians may listen to Butterfly McQueen being interviewed in 1989 by one of the library's former directors. Patrons may also view the **African American Obituary Collection** that includes a copy of the obituary of Lucy Craft Laney.

This is on the South Carolina side of the river, but neighbors like to brag on each other. Warm congratulations go to **The Arts & Heritage Center of North Augusta**, a Discovery Center for the South Carolina National Heritage Corridor. They unveiled their permanent exhibit **Rivers Rails and Roads** on July 16th, 2011. Originally created for the Blackville Discovery Center, the Arts & Heritage Center of North Augusta is pleased to welcome these exhibits to a new home. Come by and take a look sometime. For more information, check the website. <http://artsandheritagecenter.com/>

And when you finally come to take a look at **Rivers Rails and Roads**, take one more step and pay us a visit **Across the Savannah River!**



LOWCOUNTRY LOWDOWN

By Elaine Robbins and Mary Jo Fairchild

The Avery Research Center Symposiums

"We Carry these Memories Inside of We": Daughters of the Dust *Symposium* September 16, 2011-September 17, 2011 The College of Charleston's Avery Research Center, Carolina Low Country and Atlantic World (CLAW) Program, and African American Studies Program (ASST), The International African American Museum (IAAM) and the South Carolina Historical Society examine the lessons learned from Daughters of the Dust and its influence in the academy and society. Daughters of the Dust, directed by Julie Dash, is a highly artistic film that introduced many Americans to the history, opulence, and complexity of the South Carolina Gullah-Geechee culture and contextualizes it within wider discourses on race, class, gender, and skin-color at the turn of last century.

Symposium: The Art of History: A Symposium in Honor of Peter Wood October 21, 2011-October 22, 2011

This symposium will feature presentations by scholars informed by the work of Peter H. Wood. Wood, American historian and author of *Black Majority: Negroes in Colonial South Carolina from 1670 through the Stono Rebellion* (1973), one of the most influential books on the history of the American South of the past 50 years. <http://avery.cofc.edu/>

35th Annual Fall Tours of Homes & Gardens

September 22, 2011-October 23, 2011

<http://preservationsociety.org/>

A variety of the peninsula's private dwellings open their doors to the public during this series of tours that touch on architecture, decorative arts and the historic significance of each featured property.

Charleston's Museum Mile Weekend

September 23- 25, 2011

Charleston's Museum Mile features the richest

concentration of cultural sites open to visitors in downtown Charleston. Stroll the one-mile section of Meeting Street and you will discover six museums, five nationally important historic houses, four scenic parks and a Revolutionary War powder magazine, as well as numerous historic houses of worship and public buildings including the Market and City Hall. Museum Mile participants benefit from simplified and focused access to historic Charleston. Visit <http://www.charlestonmuseummile.org> to purchase tickets!



MOJA Arts Festival - 27th Annual

September 29- October 9, 2011

<http://www.mojafestival.com/>

The pageantry of the Charleston area's African-American and Caribbean heritage takes center stage during this 10-day celebration of gospel, jazz, reggae, dance, poetry, storytelling, visual arts, crafts and more.



Plantation Days at Middleton Place

October 15, 2011-October 16, 2011 & November 12, 2011-November 13, 2011 regular admission

<https://middletonplace.org/>

Craftworkers demonstrate the skills practiced by slaves as they prepared the antebellum plantation for harvest time. Different aspects of 18th and 19th-century plantation life will be explored: Domestic Skills, African American, Traditional Arts, Low Country Food ways and the Plantation Natural Environment.

Gibbes Museum of Art Upcoming Exhibit

Breaking down Barriers: 300 Years of Women in Art
October 28, 2011-January 8, 2012

www.gibbesmuseum.org

Beginning with Henrietta Johnston—the first female professional artist in America—and continuing to the present, this exhibition examines the challenges faced by women artists over the past 300 years.

Charleston Museum Upcoming Exhibits

Plotting a Siege: Maps of Charleston in the Civil War
September 10, 2011 - December 22, 2011

Botanical Quilts: Chintz Appliqué in the 19th Century
November 5, 2011 - April 22, 2012

Coat Check

November 12, 2011 - March 4, 2012

Fashion Plates: Illustrating History's Latest Styles, 1760-1920s

November 19, 2011 - May 6, 2012

<http://www.charlestonmuseum.org/>

Charleston Library Society Speaker Series

Speaker Series: Mary Boykin Chesnut's Long Lost Civil War Photo Album An Evening of Images and Voices
October 26, 2011 7PM \$30

Speaker Series: Amanda Foreman

November 15, 2011 7PM \$15

She has recently completed *A World On Fire: Britain's Crucial Role in the American Civil War*

Get your tickets by calling 1.888.718.4253. <http://www.charlestonlibrarysociety.org/>

LIGHTS, CAMERA, ACTION! AIKEN COUNTY HISTORICAL MUSEUM MAKES MOVIE MAGIC

By Brenda Baratto

The Aiken County Historical Museum and Storyline Media have recently completed a broadcast-length documentary film tracing the history of Horse Creek Valley. The area stretches, roughly, from the headwaters of Horse Creek at the Edgefield County line to the Savannah River and from the city of Aiken to the town of North Augusta, S.C. A gala premier of Horse Creek Valley: A Tale Worth the Telling was held on Thursday, June 9th, at the Museum with another preview at the LBC Middle School on June 14th.



Filming actor playing Dave the poet potter slave for the documentary.

The original concept of the film was conceived by the Museum's Executive Director, Elliott Levy, who came to Aiken five years ago and was enthralled by the intricate stories of the Horse Creek Valley area.

"This area is just so unusual," said Levy. "Some of the most influential and important people of the nineteenth and twentieth centuries passed through this Valley. This story simply had to be told."

Storyline Media also saw the need for a documentary about the Valley. "We went all the way back to the beginning, when the waves of the Atlantic Ocean were crashing on what is today called 'the fall line,' to show how this unique geological feature determined the lives of the people who lived in Horse Creek Valley," said Chris Koelker, one of the directors and writer. Jamie Koelker, the other director and producer of the film's visual style, observed, "It's striking that so much of what occurred in the Valley over the last two centuries is directly connected to events in this country and around the world. It's far from being an isolated area in the

Deep South, but is a microcosm of American history."

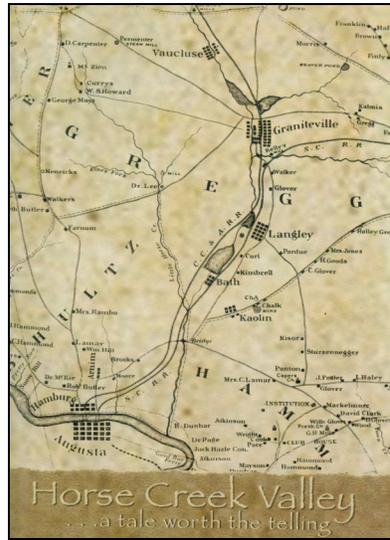
The film features interviews with more than a dozen experts in

geology, archeology, anthropology and history. Local residents also add to the story with their own accounts of specific incidents and their recollections.

It was funded by support from the Aiken County Historical Museum Commission, the

Friends of the Aiken County Historical Museum, the Aiken County Parks, Recreation and Tourism Department, the Irene Trowell Memorial Education Fund, Major-General Irene Trowell-Harris and the Humanities Council of South Carolina.

Horse Creek Valley: A Tale Worth the Telling was just picked up by public television and will be broadcast on South Carolina ETV September 22, 2011 at 9pm as part of the Southern Lens series.



WANT TO KNOW MORE ABOUT WHAT SCAA HAS PLANNED AND OTHER EVENTS AROUND THE STATE? FRIEND US ON [FACEBOOK](#) AND YOU'LL ALWAYS BE [LINKED-IN](#) TO ALL THE LATEST NEWS AND EVENTS! BE SOCIAL, BE ACTIVE, BE PART OF THE TEAM!

EVENTS CALENDAR

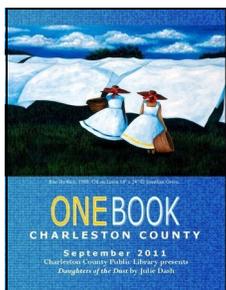
September 2011

- 9: [Georgetown County Library](#) lecture, “African Americans in the Civil War” by Joseph McGill
- 15: [Coastal Discovery Museum](#) lecture “John James Audubon in the Low Country” 1-2pm



jsatt@scdah.state.sc.us by October 3rd.

- 14-15: Francis Marion/Swamp Fox Symposium www.francismarionsymposium.com
- 15: A Day to Remember, Colonial Times in North Augusta at [Living History Park](#)
- 29: Archaeological Association of South Carolina Fall Field Day, October 29, 2011, Lynches River State Park in Florence County, SC, from 10 AM to 4 PM. <http://www.assc.net/events/fall-field-day> for all the details.



• 15: The Charleston County Public Library hosts “A Conversation about Gullah-Geechee Culture” featuring Julie Dash, Dr. Patricia Williams Lessane, Deona Smith, and Jonathan Green. Free and open to the public. For information on the “One Book, Charleston County” project and other CCPL events check out <http://ccpl.org>

- 20: SC Archives and History Foundation Lunch and Learn Series– Archaeologist Dr. Jodi Barnes presentation “An Archaeology of Gullah People: Interpreting South Carolina’s Lowcountry” for details check out www.palmettohistorysc.org.

October 2011– ARCHIVES MONTH

- 4: “Railroads During the Civil War” lecture by Dr. Rodger Stroup at the [Aiken Historical Museum](#) 10 to 11am.
- 4: Joe Stukes History Series: Portrayal of Judah Benjamin at the [Florence County Library](#) 6:30 to 7:30pm. Judah P. Benjamin was a talented American Jewish leader. This event is free and open to the public.
- 6: State Historical Preservation Office Preservation Grants Workshop. 10 am to 12 noon at the Archives and History Center in Columbia. Topics will include types of projects funded by the federal Historic Preservation Fund (HPF), tips for successful grant applications, tips for successful grant administration, and examples of recent grant projects. The workshop is free, but registration is requested. To register, contact Jennifer Satterthwaite at 803-896-6171,

November 2011

- 4-5: The Annual Symposium on South Carolina Civil War History at the SC Dept of Archives & History. The topics include The Age of Lincoln and the Civil War, The Battle of Port Royal, Religion and the Road to Secession and others. <http://civilwarsymposium.palmettohistory.org>
- 13: Battle of Secessionville Reenactment at [Boone Hall Plantation](#)

Exhibits

- October 18th through November; Greenville County Library System, Hughes Main Branch, will host *Bagels & Grits*, a Southern Jewish exhibit. This exhibit, presented by the Museum of Southern Jewish Experience features the photographs of Dr. Bill Aron and showcases daily life in the Southeast.



From Bill Aron's book *Shalom Y'all* <http://www.billaron.com>

- **Bold Banners: Early Civil War Flags of South Carolina** going on now at the SC Confederate Relic Room an Military Museum. www.crr.sc.gov



South Carolina Archival
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Visit us at:

<http://www.scarchivists.org/>



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**Be sure to send
submissions in
for the next
edition-
December 1, 2011**

The South Carolina Archival Association is a statewide network of individuals interested in the management of, preservation of, and access to South Carolina's historical records.

SCAA membership is diverse, and includes everyone from individuals working in colleges and universities, historical societies, museums, and churches to those in state, county, and municipal governments. Our membership is open to anyone interested in SCAA's mission.

Benefits of membership include:

- *Spring/Fall Conferences and/or Workshops*
- *Semiannual newsletter, SCAAzette (electronic)*
- *Annual Membership Directory*
- *Annual Social Event*
- *Award Opportunities*
- *Professional Development Contacts & Resources*
- *Disaster Preparedness Contacts*

To join, visit our website at <http://www.scarchivists.org>

Questions? Contact Katie Gray, SCAA Membership Officer, at membership@scarchivists.org

RESEARCH CORNER: ONLINE SANBORN FIRE INSURANCE MAPS REVEAL BUILDING HISTORIES

By Elizabeth Johnson, Deputy State Historic Preservation Officer

Sanborn Fire Insurance Maps are a terrific source of information about older buildings and towns. These maps, created from the 1880s into the 20th century, are useful for dating construction and documenting alterations. The maps include the footprint of each building present, color codes for building materials, for example yellow for frame construction and pink for brick, and numbers indicating the number of stories. Other notes may indicate uses – for example “D” for dwelling or “auto” for a garage. For commercial buildings specific uses are noted ranging from “hotel,” “bank” and “D.G” for dry goods to “Chinese laundry” and “candy kitchen”. Large manufacturing facilities are also included, helping date changes to properties such as textile mills. The South Caroliniana Library has digitized its collection of these maps, which cover dozens of South Carolina's towns from Abbeville to Yorkville. Visit <http://library.sc.edu/digital/collections/sanborn.html> and type the name of the town you wish to view in the Search box. Often a town may have several maps from different years, allowing you to trace the construction and changes to a specific building, as well as the overall development of a neighborhood or downtown.

